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**BOSTON
SOCIETY OF
ARTS AND
CRAFTS**

The seventeenth annual meeting of the Society of Arts and Crafts, Boston, was held on Wednesday evening, February 25th, at the hall of the Twentieth Century Club, 3 Joy Street, Boston. As in the past three years, it was preceded by an informal supper attended by over one hundred members. The president, Prof. H. Langford Warren, presided over the business meeting and after the reading of the various reports of the year, made the annual award of the Society's bronze medals of merit to Miss Mary C. Sears, bookbinder, Boston; Mrs. Josephine Hartwell Shaw, jeweler, Duxbury; Mr. Frank L. Koralewsky, ironworker, Boston, for his individual work and in memory of Frederick Krasser. Forty-one of the craftsmen members were advanced to the grade of master in recognition of the excellence of their work. The report of the treasurer, Mr. H. P. Macomber, showed that the sales for the past year were the largest in the history of the Society, amounting to nearly \$72,000, and that the finances of the Society were in a satisfactory condition. The following directors were elected to serve for three years: Mr. Charles T. Carruth, Mr. I. Kirchmayer, Mr. H. P. Macomber, Miss Mary C. Sears and Mr. C. Howard Walker.

**LECTURES FOR
SALESMEN AND
BUYERS**

A course of ten lectures on "The Practical Application of Artistic Principles" is being given, on Tuesday evenings, in the Museum of Fine Arts, Boston, by Huger Elliott, supervisor of Educational Work in the Museum and Director of the Department of Design in the School of the Museum. In planning the course Mr. Elliott has had the advice of some of the various influential men of the great stores of Boston. The teaching of these lectures is practical, no theory being mentioned that can not be applied directly to concrete objects or problems. In each lecture the theory under discussion is applied to such objects as carpets,

MUSEUM OF FINE ARTS



PICTURES AND STORIES

THE MUSEUM OF FINE ARTS
INVITES THE BOYS AND GIRLS
OF THE GRADED SCHOOLS WHO
ARE OVER TEN YEARS OLD TO
COME TO HEAR STORIES OF

GREEK HEROES
AND HEROINES

THESE WILL BE ILLUSTRATED
BY LANTERN SLIDES
EIGHT SATURDAYS, AT 2.30 P.M.
BEGINNING JANUARY 10, 1914
IN THE LECTURE ROOM

A PLACARD ADVERTISING THE STORIES WHICH MRS. SEARS IS TELLING TO CHILDREN
ON SATURDAY AFTERNOONS IN THE MUSEUM OF FINE ARTS, BOSTON

rugs, hangings and wall-paper, furniture, lighting fixtures, clocks and ornaments, woven and printed textiles and other printed matter. The course is especially for salesmen, buyers and designers, and the attendance has fully justified the undertaking.

**MINNEAPOLIS
ART INTERESTS**

The Minneapolis Institute of Arts announces the gift from the artist of the original plaster models of two statues by Daniel Chester French. One is an ideal figure typifying "Memory," executed for the Marshall Field Memorial, and the other a statue in mem-